

## S

### S-268 **Speculum**

*Speculum humanae salvationis.*

[a<sub>2</sub><sup>f</sup>] *Speculum humanae salvationis.* [Versified preface and list of contents.] '[P]rohemium cuiusdam incipit noue compilationis | cuius nomen et titulus est speculum humane saluacionis'; 194 lines of verse.

[b<sub>1</sub><sup>v</sup>] *Speculum humanae salvationis.* '[I]ncipit speculum humane saluacionis | In quo patet casus hominis et modus reparacionis'; verse.

REFS. See *VL IX* 52–65.

**[The Netherlands: Prototypography, c.1474–5]. Folio.** The second Latin edition. The text is printed from type with the exception of 20 leaves [b<sub>1</sub>, 2, 4–11, 13, 14] [c<sub>2</sub>–3, 7–8, 12–13] and [e<sub>4</sub>, 13] on which the text is woodcut, copied from the type-printed text of the first Latin edition. Date based on paper research by A. H. Stevenson (*BMC*). The Bible references at the foot of each column on [c<sub>11</sub>] are printed in this copy (omitted in *BMC*) (Sheppard).

COLLATION: [a<sup>6</sup> b–d<sup>14</sup> e<sup>16</sup>].

Woodcuts.

HC 14922; Goff S-657; *BMC IX* 2; Pr 8822; *Boekdrukkunst*, 45; Campbell–Kronenberg 1569; *CIBN S-347*; HPT I 4, II 458; *ILC* 2007; Sheppard 6847. Facsimile: *Speculum humanae salvationis: ein niederländisches Blockbuch*, ed. E. Kloss (Munich, 1925).

#### COPY

*Binding:* Eighteenth-century French gold-tooled red morocco, sometimes ascribed to binding by Derome le jeune; reproduced in [I. G. Philip], *Gold-tooled Bookbindings*, Bodleian Picture Books, 2 (Oxford, 1951), pl. 24, and mentioned at p. 6. Barber, 'Baroque to Neoclassicism', no. 22: 'Red morocco; double fillet, dentelle with shell corner, open lattice and interlace tools, also thistle and bird (head turned to left) in frame. Flat back lettered down the spine SPECULUM HUMANAЕ SALVATIONIS

EDITIO PRINCEPS CIRCA ANNO 1440. Gilt-edged leaves. Leaf-combed marble endleaves with watermark 1742'. 'The framed bird tool is often automatically associated with Derome le jeune, but the ownership of several close, but different, versions has not yet been sorted out' (Barber). *Size:* 280 × 215 × 25 mm. *Size of leaf:* 273 × 199 mm.

Several notes in Douce's hand on pieces of paper pasted onto the front endleaves. In pencil in the upper margin of the verso of the front endleaf: 'N. 117 B. I. D. B.'

On [a<sub>2</sub><sup>f</sup>] a five-line initial 'P' is supplied in red.

*Provenance:* [ ] de Wandermark (early eighteenth century); see Jean-Baptiste Michel Papillon, *Traité historique et pratique de la gravure en bois*, 2 vols (Paris, 1766), I 104. Claude Gros de Boze (1680–1753); given to de Boze by de Wandermark, for which see Papillon I 104; see also *Catalogue des livres du cabinet de M. de Boze* (Paris, 1753), I no. 57; Guillaume de Bure, *Bibliographie instructive ou traité de la connaissance des livres rares et singuliers*, 8 vols (Paris, 1763–8), vol. de théologie (1763), p. 128. Président de Cotte (eighteenth century); see Papillon I 104. Louis Jean de Gaignat (1697–1768); see Guillaume de Bure, *Bibliographie instructive: Supplément*, 2 vols (Paris, 1769), lot 116; sold for 1600 francs to Girardot de Préfond. Paul Girardot de Préfond (†after c.1800); item rebound for him; on the front pastedown a small label of red leather inscribed in gold: 'Ex musaeo Pauli Girardot de Prefond'. Justin, comte MacCarthy Reagh (1744–1811); sale (1815), lot 142, sold for 1320 francs. George Hibbert (1757–1837); sale (1829), lot 7588; purchased by Douce; see Munby, *Connoisseurs*, 54. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834 [provenances *ex informatione* Nigel F. Palmer and Roger Middleton].

*Former Bodleian shelfmark:* Douce 205.

SHELFMARK: Arch. G d.56.